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The Kenyon Collegian

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### Kenyon Collegian - February 5, 1987

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Fundamentals of  
Crozier Center explored

'Misanthrope' premieres  
in Bolton

Mitchell joins  
1000-point club

Volume CXIV, Number 15

The Kenyon

Thursday, February 5, 1987

# Collegian

## Senate presented with academic infraction amendments

By Dave Algase

Two issues regarding how academic infractions are recorded on students' permanent record cards have been brought to Senate's attention by Donald J. Omahan, Dean for Academic Advising.

The most important change in the Academic Rules and Procedures would allow students who are suspended for the rest of a semester or academic year to complete a Declaration of Withdrawal Form. In this instance, the face of the Student Record Card, that is, the transcript the College sends to graduate schools and potential employers, would indicate a voluntary withdrawal rather than a suspension.

Short-term suspensions, along with other information, currently appear on the back of the Student Record Card, which is not a part of the transcript.

"Students should not be penalized beyond their suspension," explains Omahan, since "judicial procedures are developmental, meant to emphasize the learning experience of the judicial process."

The other aspect of the proposed amendments to Procedures for the Judicial Board and the Academic Rules and Procedures involves, according to Omahan, "a method to give guidance to the Registrar on how to record academic infractions on the Student Record Card."

Under the proposal drafted by Omahan, partly at the recommendation of the 1985-86 Faculty Committee on Advising and Standards, some slight alterations in wording the policy include:

1) the addition of academic infractions (e.g. plagiarism) to the disciplinary and social infractions which warrant a Stu-

dent Record Card to read "Suspended, (date)" or "Dismissed, (date)."

2) the indication of "Dismissed, (date)" rather than "Academic Dismissal, (date)" in cases where a student fails to respond to the opportunity to voluntarily withdraw due to substandard academic performance.

3) other syntactical alterations Omahan suggested to clarify and index the policies properly.

The issues surrounding the opportunity for a student suspended for the remainder of a term to voluntarily withdraw revolve around a student's accountability for his actions and the College's obligation to be honest in reporting about its students. A similar option is available for students asked to withdraw due to "substandard academic performance"

before the record card would indicate a dismissal.

However, students permanently dismissed for disciplinary, social or academic infractions are not given the opportunity to withdraw, due to the "difference in the nature and importance of the offense," says Omahan.

All of the recommended amendments have been presented to the Senate for discussion. Senate's actions will be either to recommend or alter the proposal to be presented as guidance for the Registrar's office, and to change the appropriate legislation under its jurisdiction.

The ultimate aim of this and all legislative evolution is "to bring continuity and consistency to the process and to let people know what to expect when brought before the Judicial Board," Omahan clarifies.

## Clarification of gender studies surrounded by controversy

By Pam Goodell

Before Kenyon students left for Winter Break, the faculty and administration passed a proposal that changed the name of Women's Studies to Gender Studies. Several years in the making, this proposal will bring to Kenyon, for a three-year appointment, a visiting assistant professor of gender studies, whose main duty will be to coordinate this program. Although the proposal has been passed with minimal controversy, and funded, a search committee to be headed by Dr. Linda Smolak, Associate Professor of Psychology, has not yet been formed; therefore, according to Smolak, the earliest time the appointment can be filled will be the fall of 1988.

The reason given by Smolak for the change was that the name gender studies has become more popular among colleges and universities. Smolak emphasizes, though, that the change was simply in name, not anything more. She points out that within the past five years, there has been a greater recognition of the impact of gender not only on women, but on men and other social institutions as well. Smolak further points out that the goals of women's studies will be continued through gender studies. She defines gender studies as 1) a discipline focusing on bringing new information to light, especially in identifying areas of study formally known as women's issues, and 2) explaining how the conceptions of men and women have colored the theories and methods society has used.

The only controversy over the change arose due to a concern as to what place, if any, women's studies had in liberal education and whether gender studies was a legiti-

mate discipline or a political agenda relating to the recent push toward a better understanding of the differences between women and men. Also, discussion has surfaced concerning the difference in terminology be-



Linda Smolak, Associate Professor of Psychology  
between the two.

Dr. Robert E. Bennett, Associate Professor of Classics and the Chairman of the Faculty Affairs Committee, which put forth the proposal, clarifies that gender is an issue for both men and women to study concerning how one relates to one's gender. He relates the change in his classes, one of which was formerly named "Women and Antiquity" and will in the future be named "Women and Men and Antiquity." Bennett's reaction to the change is mixed. Although he recognizes women's studies as a departmental name is not conducive to men, and gender studies, a more nationally common name, is more general all-inclusive and unlimited term, he sees gender studies as a confusing label and

prefers the term Women's Studies.

Megan Macomber, Visiting Assistant Professor of English, disagrees by stating that "as a scholar (I did not see) much distinction. (The proposal is) not an either/or proposition, but a proposition acknowledging how gender differences and differences in perceptions play a role in different facets of expressions."

The process of change has been a long one. The faculty "established interest," according to Smolak, through a desire for professional assistance in coordinating women's studies into their teaching. A proposition was first

presented to the administration by Smolak and Judy Smith, Assistant Professor of English. This proposal was at first very administratively oriented; as it passed through the Faculty Affairs Committee it became more academic. Ultimately the committee re-drafted the proposal into the form which was passed in December by a substantial margin.

Though no specific job description has been drawn up, Smolak concludes, "(It will be) a service to the faculty and a direct (through teaching) and indirect (through the providing of information to teachers) service to the students."

## Groups focus on alcohol awareness

By Mario Oliverio, II

"The Drug and Alcohol Program Board (DAPB) has money and wants to spend it," says Daniel Parr, the chairman of the DAPB.

In its goal to "educate students on what drinking does and can mean," the DAPB is starting a media-blitz type campaign in January and the subsequent months. Recently a frank, informative pamphlet was distributed to students via mailboxes and a new ARA-donated rack stocked with brochures on alcohol and other drugs.

According to Parr, the DAPB is ready to fund any individual or group which is preparing a project that would enhance a person's knowledge of drugs, such as acquiring a speaker with a suitable background.

The following are some of the facts that the DAPB is trying to reveal: Alcohol is statistically one of the most addictive drugs, yet the most socially acceptable. It is also the drug with the least amount of cross-tolerance, that is, the most dangerous to mix

with other drugs. The National Institute for Alcohol Abuse found that 85.7% of Ohio's population over 13 years of age had consumed wine, beer and other alcoholic beverages. Also, 70% of all traffic accidents in Ohio are alcohol-related. In fact, one out of every four drivers on a main street during weekend nights is legally drunk.

Parr emphasizes that the DAPB is not prohibitionist but is trying to make individuals aware of the facts to provide for a "reasonable basis to make a choice" as to whether or not to drink.

Another upcoming project at Kenyon designed to increase student awareness of alcohol and other drugs is the BACCHUS (Boosting Alcohol Consciousness Concerns the Health of University Students) Chapter. Formed at the University of Florida in the late 70s, BACCHUS emphasizes the student's responsibility concerning alcohol.

According to Assistant Dean of Students Cheryl Steele, a BACCHUS chapter was "at see PROGRAM BOARD page eight

## Meeting with Trustees requested

Because the College's investment in companies conducting business in South Africa is of concern to the Kenyon community, we feel that it is necessary for the College's Board of Trustees to meet with the community to discuss the issue. We propose a college assembly at which the issue can be discussed during the Trustee's spring visit to Gambier. Acknowledging valid arguments on all sides of the issue, this meeting should serve as a forum to all individuals who would like to share their views.

For reasons unknown, the Trustees as a whole have never considered the idea of divestment of funds from South Africa. We feel that in order for the Trustees to properly exercise their duties to the community as well as the College, that a consideration of divestment is necessary. It is important to note that we are not calling for either divestment or continued investment in South Africa, but for dialogue.

It is not enough, though, that the Trustees merely consider the issue. It is also necessary to do it in the context of the community. Kenyon was founded with a belief that the free exchange of ideas is requisite for its existence. It then follows that the important affairs of the College, if not decided by all, should be discussed by all.

The Trustees as a group only come to Kenyon twice a year and efforts like this should be encouraged as a means of fostering communications and ties with the community.

## The Kenyon Collegian

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## King lecture scheduled Tuesday

By Margot Greenlee

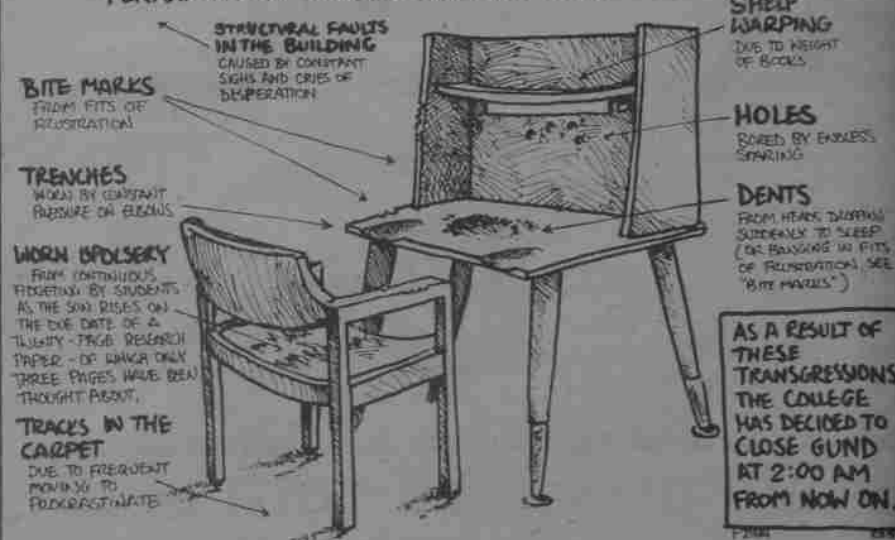
The first annual Martin Luther King, Jr. address will be delivered by psychiatrist and social activist, Dr. Alvin Poussaint at 8 p.m. on February 10 in Rosse Hall.

After earning his M.D. at Cornell, Poussaint began research concerning grief and loss, interracial children, community psychiatry in a low-income housing project and race relations. From 1965 to 1967, he was Southern Field Director for the Medical Committee for Human Rights in Jackson, Mississippi, pro-

viding medical care to civil rights workers and aiding in the desegregation of health facilities throughout the south. He worked alongside such civil rights leaders as Stokely Carmichael, Martin Luther King, Jr., Andrew Young and Jesse Jackson. He is currently a member of the board of directors of Operation PUSH and serves as a consultant to The Bill Cosby Show.

Along with his evening presentation, Dr. Poussaint will lead a discussion at 4 p.m. on February 10 in the Peirce Lounge.

## ON GOING VANDALISM IN GUND COMMONS: PERPETRATED BY STUDENTS STUDYING LATE.



## THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

## ARA defended by Food Chair

To the Editors:

I am writing in response to the editorial of January 29, 1987. Let it be known that the intent of the Student Foods Committee and of ARA Services was to promote student awareness concerning the costs incurred on an annual basis for replacing dinnerware. Unfortunately, what we believed to be a positive step in heightening student awareness was interpreted negatively. We have no rational reason to "blame" or "offend" the student body, although the startling figures were

presented in such a way as to make students stop and think about the problem. ARA and Foods Committee would have nothing to gain from accusing the student body and regret that our intended purpose was misconstrued. Both ARA and Foods Committee welcome suggestions and concerns as we continue to serve the student body to the best of our ability.

Sincerely,

Betsy Hohmann

Chair, Student Foods Committee

## Absence of MLK salute questioned

To the Editors:

In a recent meeting of Freshman Council, a valid concern was expressed concerning the lack of attention drawn to Martin Luther

King, Jr.'s birthday on January 19. Dr. King was an influential man who affected not only the people of the times, but whose ideals and beliefs remain an integral part of modern society. As a council, we were concerned that not only were special educational events, such as films and lectures not held, but his birthday failed to be recognized and mentioned by the Collegian. Can a man so inspirational be so easily forgotten? As Kenyon students, we pride ourselves on our well-rounded and well-educated outlook. How can we continue to do this when a majority of the student body were so naive to such an important event? Dr. King was an educator and this education should indeed be used to honor him.

Respectfully submitted,  
 Freshman Council

## Night owl miffed

To the Editors:

Monday morning, 2 a.m. found us in Gund Commons engaged in an activity known as studying, an activity not totally alien to small liberal arts colleges. Suddenly, however, there appeared a strange, though familiar entity at the transparent doorway of our academic refuge. One of this group (herein referred to as security) entered our sanctuary and requested that we cease our activities and vacate the premises. When asked why we were being, in effect, forced to desist from studying, we were told that a new rule prohibits students from engaging in activity of any sort in the building called Gund Commons between the hours of two and six a.m. When we asked where other quarters may be found to continue our activities, there was no answer forthcoming, probably because no other such space exists. Our first impulse was to embark upon a rampage of vandalism in an effort to assuage our anger. However, we decided, instead, to ponder the logic motivating the administration of an educational establishment to close the only space open for students to educate themselves 24 hours daily? Or why the influence of vandals has suddenly taken priority over the needs of students? These questions, alas, remain unanswered.

Sincerely,  
 Rick Kessler

## Harcourt Parish extends thanks

Dear Kenyon Students:

Thank you for all of the many contributions made during the Christmas season for the poor of Knox County. In particular thanks to Fritzie and the Archons for their used clothing drive, the freshmen who bought toys and books for children and to all of you who donated so much money and food to our truck on December 19. We collected over \$500 and sent two truckloads of food into Interchurch Social Service for distribution. It was the largest amount ever raised.

Joyce Klein  
 Harcourt Parish



## Crozier Center examined

By Emily Heath

Last semester, the existence of the Crozier Center for women became a controversial issue. Why should women have their own place to study and hold meetings? Isn't that discriminating against men? Many questions were left unanswered regarding the actual policies of the Crozier Center. Since then, these policies have become somewhat more defined. But more importantly, we should try to understand the motivations and desires which compelled the establishing of a specific place for women in Gambier.

Technically, the main policy regarding the use of the Crozier Center is as follows: "... the Center is reserved for activities, meetings, formal and informal gatherings of, for, and about women and women's issues." The policy is intentionally general; hard-and-fast rules don't apply. Because the Center is not an organization, there is no charter. One "rule" that was rumored to exist was one which stated that men were not allowed to use the Center. This is, indeed, a rumor. Most of the meetings held at the Center are open to men, unless otherwise specified; and men can use the Center as a place to study. Dean Cheryl Steele, the chair of the Crozier Board of Directors, asserts that men are welcome in the Center at any time, provided the building is not being used for some other purpose. But another member of the Board believes that, though men should indeed make use of the Crozier Center, they need to be invited by a woman. In any case, all formal use of the Center (by groups or organizations) has to be women-related. Requests for use of the building are examined on a case-by-case basis, and if any requests are questionable in terms of fitting the necessary requirement, the request is brought before the Board of Directors, which then decides on the appropriateness of the proposal.

On a somewhat superficial level, women need a quiet, secure place in which to study, meet with friends, feel comfortable. On a deeper level, the Center exists to try to create a new opportunity for women, to encourage solidarity in a place that is fundamentally, and unfortunately, male-dominated. One argument frequently raised against the existence of the Center is, isn't it reverse discrimination? As one member says, we don't live in an ideal world, or even an ideal community. In an ideal world, women wouldn't need their own space. Men and women would share study and meeting places, with every aspect

of our social and political lives evenly integrated by members of the opposite sex. Society hasn't yet reached that point. It would make no sense for women to "raise" themselves above the discrimination and enforced segregation which already permeate their lives. Women won't gain anything by taking a "morally superior" stand; they will simply lose an important space essential for creating a women's community and building their own tradition.

Some members of the Board are discouraged by how few women participate in the Center (though Dean Steele says that its "lack of use" is not an issue). With courses such as the Spiritual Quest of the Twentieth Century Woman and the Psychology of Women both having long waiting lists, it remains mysterious and discouraging that so few of these same women either attend any of the meetings in the Center, or even just study there. "Lack of motivation" and "fear of being labeled" are cited as possible explanations, and members of the Board are desirous of reaching out, educating women about women, and encouraging awareness. Perhaps women also don't really know what to expect, and are hesitant to attend any of the meetings.

Several important groups make use of the Crozier Center. The Crozier Board of Directors, consisting of women from the faculty, administration and student body, holds its meetings there twice a month. The Center is also used by the Owl Creeks, an all-women singing group; New Directions, an organization designed to aid battered women; CAP (Child Abuse Prevention); Women's Faculty Caucus; Women's Open Dialogue; and the Women's Network, which sponsors the Women's Faculty Lectureships, and is working with the Board of Directors on the plans for the upcoming Women's Week. Some meetings held at the Center are closed, such as the Women's Network's discussion on rape, but for the most part, meetings are open to both men and women. Dinners are held each weekend, which are also open to men and women.

The Crozier Center for Women is a place for all women of the Kenyon Community. It is not a reaction against fraternities or male chauvinism or discrimination. It is a place that is shaped and controlled by women and for women, a place for women to be comfortable. It can be political or social or both or neither, depending on each individual woman. What matters is that now women have a space reserved specifically for women.

## Allan Bloom lectures on influence of rock music in the liberal arts

By Lilly Goren

Allan Bloom returned to Kenyon last Thursday, as the first speaker on Student Lectureship's spring schedule. Bloom is a professor at the University of Chicago on the Committee for Social Thought. He recently completed a book on the current state of education and society. Bloom read an excerpt from this soon-to-be-released book to a standing-room-only audience. The topic of Bloom's address was controversial: the detrimental effect of rock music on the youth of today, especially in respect to their education.

The excerpt from *The Closing of the American Mind* was taken from a section which incorporated a theme of demise within today's society. Different aspects of society were taken into account, among them the change in familial and romantic relation-



Allan Bloom

ships, attitudes of the population as a result of these changes, and the role which rock music has played in the general weakening of

the individual as a student and human being. Professor Bloom was successful in sparking discussion and even arguing with his audience, most of whom did not agree with his theory. His delivery was both charismatic and relatively glib.

The point of the lecture was more or less validated by the angry response of many of the students, and the continued commentary that followed in most conversations on Friday. In this respect Bloom was successful; he made people think about something that has a great importance in their lives, their music, and what is derived from it. Bloom's goal is one of education and enlightenment, questioning in the Socratic mode. By delivering such a controversial lecture, he did make some of the members of the audience question what has real meaning in their lives.

Bloom's influence on Kenyon does not rest

solely on the lecture he delivered this past week. All political science majors read Bloom's translation of *The Republic of Plato*. Two professors of political science, Fred Baumann and Peter Ahrensdoerf, studied under Bloom; Robert Horwitz and Harry Clor, both professors of political science as well, studied at the University of Chicago with Bloom under Leo Strauss. For these reasons, it was more of a homecoming for Bloom than merely a lecture. His theory that one must return to the classic texts, or "great books," and learn from them before going on to anything more specialized, is the basic philosophy in the Political Science Department; and, in one form or another, the basic philosophy of liberal arts education at Kenyon. That this is decaying as a result of rock music and all the ills it brings with it was the basic argument of Bloom's lecture.



## Voices from the Tower

In Search of Life?  
By Scott Ettin

Members of the Kenyon community, I ask you all to ponder for a moment, if you wish, the true meaning of Christmas Break. Yes, that was a few weeks ago, but in the interim since then, many realizations have sprung forth. This concerns, for the most part, what the meaning of life is when you're not at Kenyon. (Let's not talk about the "meaning of life" here at Kenyon; I'm sure everyone has something they'd like to add to that one!)

Anyway... The meaning? The lesson? Based on my experiences (and no one else's, since this is an independent column—no offense), life is a line. Life is something need lots of patience (huge, big shovels of it!) to endure. Life is, or rather was, running to the malls the day after Christmas (I still haven't justified why I participated in such a stupid custom) to catch all of the "INCREDIBLY LOW-PRICED" post-Christmas pre-puke New Year's sales. Life is (again, or was) fighting with a competitive shopper in an attempt to grab the last bits of clothing that no one wanted before Christmas (during the pre-Christmas pre-pre-puke New Year's sales).

Life is fighting against the deadline of the new year so you can take advantage of the tax laws and get the sales tax back on your new car. Life is putting up with the most ridiculous, intelligence-degrading, teeny-bopper-oriented (how about those 'shmen?) commercials I've ever had the inconvenience of experiencing! (I only spend an hour a day watching commercial TV, honest...) Look out lads, they're everywhere! Especially during football games, that is, when John Madden isn't blowing his stack about the latest play. The subject? BEER. TRUCKS. More beer. Bigger trucks! And hey, let's drink more! Then, we'll climb in our BIG MANLY trucks and drive all over creation pillaging small towns, stealing all the gold we can grab so we can buy more beer and pay for the trucks. "Attention America! Here come the Toyota Trucks for 1987, at 1986 prices! Big Stomper 4 x 4 only \$10,000! Financing available. Go for it... Toyota!" Oh, give me a break. Just talk about the bloody things. Don't SCREAM, okay?

And how about those Special K commercials. Who is that black-haired bimbo anyway? Pinch an inch? Eat Special K and lose weight? Where's the connection? "Let Special K pinch an inch... On me!" No way, baby. Go pinch somewhere else.

To put the icing on the cake, have you ever been able to sit through a Snuggle's commercial and not pierce the TV screen with a screaming projectile? "Hi! I'm the Snuggle's bear from hell. Ahahahahahahaha... I do wonders in your dryer (like what kind, dude?) and make your clothes so fresh-smelling and soft. Ahahahahaha." It has been my understanding that if teddy bears were put in the dryer (especially those which talk), they would shrivel up and like, um, de-fuzz (you know, the oozing of inner fluff all over the inside of your dryer). I ask the reader to consider for a moment the intellectual message of this commercial... Can't find it? That's because there isn't one. What kind of audience are we aiming for here, folks? Ah, LIFE.

Okay. I digressed a smidge. Forgive me. Since we are used to spending so much of our time in the academic realm of pain and pleasure (as we're beginning to do again), after spending so much of our time in a pool of capitalist-oriented themes, where does X-mas break lead one in terms of lessons? Is there more to the meaning of break than just total relaxation, procrastination, New Year's parties (w/drinks and spleef) and watching Star Trek IV? I don't know yet. I would love to tell everybody, but I've got to dash off and get some reading finished and attempt to write a paper. Catch ya'll later.

## Modern-day 'Misanthrope' to open Friday in Bolton

By Carolyn Harper

Opening next weekend at the Bolton Theater is an adaptation of Moliere's "Misanthrope." Moliere, the stage name for Jean Baptiste Poquelin, is one of the central figures of French literature and certainly the foremost comic dramatist of his time.

He was born in Paris in 1622 to a fairly well-to-do family in the upholstery business. Rather than follow in his father's footsteps, Moliere joined a group of actors and slowly worked his way to becoming an accepted and respected actor, especially at comedy. He began early in his lifetime to write little farces and plays and continued to act throughout his life. His later plays, for which he is now remembered, were usually popular, yet they were also highly controversial and often were deemed unfit for public performances. Perhaps this was because Moliere was quick to poke fun at every aspect of his own society;

this can especially be seen in the "Misanthrope."

"Misanthrope" was first shown in 1666, when Moliere was at the peak of his career. It is a comedy in five acts, yet it also approaches high drama more than any other Moliere play. "Misanthrope" lacks the widespread public appeal of some of his other plays, however. Perhaps this is because the structure and intensity of movement seems to be secondary to the powerful main character of Alceste.

One of Moliere's major objectives in the play was to mock the hypocrisies and superficialities of high society during his time. Yet it could easily take place at any time, for the personal relationships and social situations are recognizable today, and the shallowness that Moliere saw in a 17th century can be just as strongly in the 20th century.

The play centers primarily around the courtship of Celimene, a young widow with numerous admirers, and Alceste, her "true love" who cares for her but not for the company with whom she associates. Celimene is played by Jennifer Walker, with Andy Berghauser as Alceste. Their relationship is tested again and again by Celimene's flirtations with all of her suitors; in spite of this, Alceste declares that he still loves her. In the last scene, however, he leaves her and her society friends in disgust, thus earning the play the title "Misanthrope."

Alceste seems less to be a hater of all mankind than to be contemptuous of the superficial society in which he lives. It is, thus, easy to identify with him in today's society as is the flirtatious and society-loving Celimene. Professor Turgeon kept this in mind during his translation of the play, making no fundamental changes. The adaptation was primarily one of dress, and Turgeon

chose ways of rendering French into English so that a modern-dress approach would be feasible. It is primarily a young person play; this made it easier for everyone involved, since no drastic age changes had to be made.

One of the problems encountered by Turgeon and director Alonzo Alegria, in adapting a seventeenth century play to modern times was the problem of asides. This was a common dramatic device of the period in which Moliere wrote, and is not commonly used today. A character would speak to the audience on a one-to-one level, with the assumption that other characters would be oblivious to this. These asides had to be eliminated without distorting any particular character or action. While the issues in "Misanthrope" are still relevant today, Professor Alegria admitted that everyone had to work a little harder to render this classic play in a more modern way.

## WKCO personal, production, programming undergo fine tuning

By Rachel Rawson

Kenyon's radio station, WKCO, has undergone some changes in an attempt to serve better the Kenyon and Mount Vernon communities. WKCO is now operating at 120 watts, which is effectively 285 watts because of the height of the transmitter and the geographical location and elevation of Gambier. This wattage is the most WKCO has ever transmitted, and is largely due to the efforts of WKCO's chief engineer, junior Steve McCrocklin. Several items in the studios have been replaced or rebuilt, making WKCO stronger and better than ever.

To compliment these technical improvements, several changes and additions have been made in the station's executive committee. Senior Patricia O'Donnell replaced Bill Horner, who graduated in December, as station manager, and sophomore Becky Sicking has taken over as musical director. Handling educational broadcasting and a new faculty interview format, will be junior Dave Diggdon, while Neal Datta, Nate Ferguson and Wolfe Tone will be working hard to get the new sponsorship program off the ground. Senior Dave Hanson has also joined the executive staff. The members of the executive staff have developed some new programs this

year, among them a trainee program and the sponsorship drive.

WKCO has taken on 25 interns for the school year under the trainee program devised by Datta. The interns are being exposed to all aspects of running the station, including DJing shows, and learning about its technical aspects. It is hoped that following this year the interns, in addition to having their own radio shows, will take on leadership roles at WKCO. The intern program was designed to ensure that the quality of the station is maintained through enlisting a corps of interested and knowledgeable persons. So far, the station is encouraged by the progress the interns have made since September.

The quality of WKCO will also be improved through the new sponsorship program. According to Datta, this program will enable WKCO to initiate improvements that are needed, but were unobtainable because of money shortages. This year, there have been some changes in the Federal Communications Commission's laws regarding non-commercial radio stations, which allow these types of stations to provide more service to people and businesses who donate money. Under the old law, WKCO was only able to state that a certain program was being sponsored by a certain company. Now, DJs are allowed to state where the business is, its

hours and other information that the donor may want the listeners to know.

Datta and other staff members have been out in the community, attempting to encourage local merchants to donate \$150 for four short (approximately 15 seconds) announcements per week. The donor may choose to sponsor one certain program, in which case the announcement will be read only during that time, or may choose to have the announcement read at four different times during the week. Every hour and half hour, these announcements will be read by the DJs, and the number of announcements per show will be limited. It is stressed that these are not advertisements, but a sign of support from the community and a utilization of the communicative function of any radio station.

WKCO will use the money gained by the sponsorships to make improvements in the number and quality of albums, and in improving the interviewing capabilities. In the long run, money may be used for improving equipment, obtaining a news service and generally making the fine adjustments that will improve the station. The staff at WKCO hopes that its current budget from Student Council will not be cut because of the additional funds they may secure from outside the school. Instead, it is hoped that once

some programs have been developed with these funds, the school will recognize the achievements and take over funding for those improvements. The goal of the program is to reach a higher plateau, and maintain that with Student Council funds, while the sponsorship money will be used to reach greater levels of quality.

One of the areas WKCO is seeking to improve is the educational broadcasting hour (currently 8:30-9:30 each night). New features this semester during this hour include English Professor William Klein reading a short story on "Storytime" on Wednesday nights, "Sportshuddle" with WKCO's Sports Director Bob Harris assisted by John Welchli, and Friday night's new album presentation with Becky Sicking. The educational hour is an important one, and one that is useful only if interesting programs such as these are presented.

WKCO's hours this semester were unfortunately moved back from 6 a.m. to 7 a.m., starting off with the daily 7-10 a.m. morning show. The staff at WKCO hopes that this change in broadcasting hours will not cause inconvenience to listeners. WKCO is working hard to improve the quality and consistency of its broadcasts, and seems to be well on its way to achieving that goal.

## The Watson Fellowship provides unique post-graduate opportunities

By Amy L. Sutcliff

Is the Watson Fellowship one of the post-graduate scholarships available to pay a student's way to a master's degree? Only open to a select few with a 4.0 GPA? The answers to both these questions is: None of the above. The Watson Fellowship is a unique post-graduate option for a number of reasons. First of all, it's not a formal academic scholarship. In fact, it can't be applied toward tuition at any academic institution. Instead, 75 students from 50 private liberal arts schools are selected each year to receive a stipend of \$11,000. This, "... enables college graduates of unusual promise to engage in a year of independent study and travel abroad ... time in which they might explore with thoroughness a particular interest ..." (The Thomas J. Watson Fellowship Foundation).

Furthermore, a student's academic record is not the most important factor for consideration. Anyone is eligible to apply for the fellowship, and everyone with a sincere interest in what it has to offer is encouraged to

do so. The feasibility of an individual's proposal, and his or her commitment and creativity are just as important as a good college transcript.

The Watson Proposal is the form in which a student's application for the fellowship is submitted. Each individual presents his or her idea for a year-long project of study and travel in some area which particularly interests him or her. Among proposals recently selected to be financed by the Watson Foundation were, for example, a study of Soviet dance and choreography in the USSR, an investigation of rain forest ecology in Columbia and Brazil and a study of bicycle design in England, France and Italy.

According to Dean Omahan, in charge of academic advising at Kenyon, "In many ways applying for a Watson is like taking a fifth course. It's an opportunity for students to focus on a project of some importance, but also a chance to pause, evaluate and reflect on the present situation." Indeed, applicants will find that putting together a proposal involves the same responsibilities as taking a

class at Kenyon. Each student must complete and turn in all the required information, and must comply with strict deadlines for doing so. In addition, each student is responsible for selecting a "mentor" from the Kenyon faculty with whom they will work closely throughout the application process.

The Watson process starts early. In fact, Dean Omahan encourages sophomores as well as juniors to begin considering the Watson and other post-graduate options now. He stresses that students need to think about these programs during the summer. The Watson especially requires such consideration because it involves longstanding involvement or at least a deep-rooted interest in some area. A good proposal should include arrangements for travel and accommodations. It should appear as the outgrowth of a long-pursued occupation or as a well-designed investigation of some new interest. Such considerations take time, and Dean Omahan emphasizes that the more successful proposals are those that indicate a student's willingness to spend time working out these details.

The process of applying for a Watson is itself time consuming and demanding. However, the experience is rewarding for all who take part. Applicants develop close working relationships with the Watson selection committee and with their faculty advisors. Dean Omahan affirms that the faculty and staff enjoy working with such gifted and creative students.

### The Cozy Restaurant and Lounge

Gyros Greek Salads  
Souvlaki Dinners  
Greek Pastries

carry-out available

We now have a big-screen TV with a VCR. Students who would like to show their own movies should call George at 397-9940 after 8 p.m.



# Kealy and Hershey capture personal relationships in photos

By Carolyn Harper

Kealy once said that "the soul cannot be captured without an image." This seems particularly applicable to two groups of photographs by Molly Hershey and Courtney Kealy, now showing in the Mather Fourth Floor Gallery. Although the works of the two artists are very different, they both agree that the feeling evoked from certain images is important, both in art and in life.

Kealy tries to move away from the objectification of things, and to play up the feelings associated with her subjects. These are very personal images open to many personal interpretations. One thing that is clear, however, is the way an object or subject becomes abstracted. For example, a child in an environment becomes less of a scene and more of an abstract image; the child evolves into shapes, as does the environment. Several of Kealy's photos are similar in this way; the

representation is there, but it is more of an abstraction. The photographs in which this happens seem to work better than the others; for example, the two portraits taken in a graveyard remain strictly portraits, and have little to say as such.

Another problem seems to be Kealy's use of dark and light in certain photographs. In the umbrella picture, especially, the tones tend too much toward grey to be very striking. Kealy does not work with color because this, she feels, would take away from the actual image. Yet she does not seem to experiment greatly with the subtleties that can be

created with black-and-white film. However, the body and tree images, which are the first three shown, are perhaps most successful, for her use of dark and light is maximized. Although the subjects in these are different, there is a certain similarity between the shapes and forms of body limbs and tree limbs, and one is able to see them both as abstractions and representations.

Hershey's photographs deal with the interactions of people in a city environment and the relationship between the two. Per-

See PHOTOGRAPHY page eight



lay O'Callahan, a man whom Time magazine has called "a spellbinding spinner of words of his own devising," will bring to Kenyon the tale of "The Strait of Magellan" on February 5 at 8 p.m. in Rosse Hall. He is a folklore specialist and member of the faculty of the Graduate School in Cambridge, Massachusetts. He has performed his stories in Africa, Europe, Canada, at the 1980 Winter Olympics and on National Public Radio's "The Spider's Web."

In discussing his work, he has said, "... A storyteller can make use of all sorts of techniques—mime, dance, song, dramatic techniques, but it is up to [the audience] to make everything. I will give you [quick glimpses] of the characters, but you must do a tremendous amount of work. Your mind must work very rapidly, and therefore it's very exciting. You give up your self-importance and give yourself to the story. And that's a marvelous thing for modern man, who in a week can probably watch a half-million images on television at the movies, on billboards. I love to see our complex society coming back to something simple and fiery ... I'm a storyteller. I'm trying to make people realize that they can be as deeply moved by this form as any art form on earth. If the story is powerful, very powerful, and if it's told well, the images can live for years and years inside a person."

## Nye to recite poetry in Peirce

By Clara Porter

Naomi Shahib Nye, an award-winning poet known to us by the Poetry Circuit of Ohio, will read from her works on Sunday, February 1, at 8:30 p.m. in Peirce Lounge. Her first work, "Different Ways to Pray," published in 1980, received the Texas Institute of Letters' Voetman Poetry Prize. "Hugging the Notebook," published two years later, earned the Voetman Prize as well as being selected for the National Poetry Series. Named to the American Library Association's Notable Booklist for that year, a third collection, "Yellow Glove," appeared in 1986.

Nye's use of colloquial speech in her poetry creates a resonance in the works which tests the expressive boundaries of the English language. She enters into her characters' lives as a participant observer whose clarity reveals the subtle beauty of the most ordinary mundane daily activities. Her subjects are often unconscious representatives of the microcosm of human life. The depth of her identification with the Southwest and its people enables the reader to feel tangibly the place and occasion of each poem. Nye may often be defined as a region-

al poet, this connection with her environment strengthens rather than limits her works.

Nye has served as a visiting writer and lecturer at such academic institutions as the University of Texas campuses at San Antonio and El Paso and The University of California at Berkeley. She is presently working with Arabic poetry, refining those works which have already been translated into English.

The Poetry Circuit of Ohio is also sponsoring a reading at Kenyon on April 5 by Jim Daniels, author of "Places/Everyone" currently a professor at Carnegie-Mellon University. In the interim, however, Faculty Lectureships will present Carolyn Forché February 19, at 8:00 p.m. again in Peirce Lounge. Forché has taught at the University of Virginia among other schools and between 1978 and 1980 worked as a journalist in El Salvador representing Amnesty International on human rights violations, an experience out of which came her book, "The Country Between Us."

The presence at Kenyon of Naomi Shahib Nye as well as these other renowned writers presents all students and community members with rich creative opportunities not to be foregone.

## To Be Or Not To Be

*To Be Or Not To Be*. Directed by Alan Johnson. Starring Mel Brooks, Anne Bancroft, Tim Matheson. 108 minutes. 1984.

In *To Be Or Not To Be*, the third movie in the Mel Brooks Film Festival, Brooks continues a sensationally funny tradition in this remake of the same-titled 1942 production by Ernst Lubitsch. Brooks assumes the role of Frederick Bronski in what comically serves as a parody of Adolf Hitler and the Nazis. Along with his wife Anna (Ann Bancroft), Bronski leads the audience through this sensitive theme with jokes, visual spoofs and other well-placed humorous devices which quickly set the stage for a light-hearted laugh festival.

As is typical, Brooks employs vulnerable targets for his humor. Bronski, clearly a Hitler figure, is also a member of a theater performance group. This provides not only some of the movie's funniest moments, but also gives it musical flair. Bronski's acting serves as a constant form of hilarious frustra-

tion, and gives Lt. Sobinski (Tim Matheson) frequent chances to "look in" on Mrs. Bronski. This musical setting serves as a focal point of the film. To rock is left unturned in this successful comic pursuit, and the consistent Brooks humor will leave fans well-satisfied.

Ironical situations add all the more to this film's abundant comic enjoyment. Many of the best situations occur as Lt. Sobinski and Mrs. Bronski explore a romance which never quite gets off the ground. Brooks, however, has no trouble sending this movie to new heights of comic perfection. Even as Bronski enters unfamiliar territory near the film's end, fans will hear only the expected and well-deserved cheers and laughter from the audience.

Few critics will fail to label *To Be Or Not To Be* as one of Brooks' masterpieces. Brooks surpasses any marks of greatness even he has set in the past, and for the true Brooks fan, this is a film that can never be seen too many times. —Todd Van Fossen

## The Night of the Hunter

*The Night of the Hunter*. Directed by Charles Laughton. Starring Robert Mitchum, Shelley Winters, Lillian Gish, Peter Graves. 1955. Black and white. 93 minutes.

*The Night of the Hunter*, starring Robert Mitchum, is an adventure in haunting terror. Mitchum plays the role of Preacher Harry Powell, a fake evangelist, who becomes obsessed with finding ten thousand dollars stolen by an executed bank robber. In following the trail to the money, he comes across Willa Harper, a widowed mother played by Shelley Winters. He marries Willa, then

murders her and proceeds to terrorize her children, the only ones who know where the money has been hidden.

Mitchum and Winters are at perhaps the top of their game, and Lillian Gish also deserves praise for her role as Rachel, the kind old lady who gives the hounded children sanctuary from the maniacal preacher. Director Charles Laughton also does a fine job, taking the contents of the book and forming them into a gripping movie of suspense. *The Night of the Hunter* is a taut thriller, exceptional in its own time, rare in our time, and worth seeing in any time. —Dan McGuire

## Star Trek III: The Search for Spock

*Star Trek III: The Search for Spock*. Directed by Leonard Nimoy. Starring William Shatner, Leonard Nimoy, DeForest Kelley. 1984.

In the past decade, there has been a trend in American cinema to make sequels to successful movies. *Star Trek III: The Search for Spock* follows this trend, and unfortunately, follows another trend in which sequels are not quite as enjoyable as their predecessors. The first few minutes repeat the last few minutes of *Star Trek II* (which was a double sequel—to the unsuccessful *Star Trek: The Motion Picture*, and to the classic *Star Trek* episode "Space Seed"), with a touching scene in which Scotty plays the bagpipes for his dead comrade and Kirk reads the eulogy for Spock's burial in space (strange, in the series they never did anything like that for all the red-shirted security guards who died).

The film contains excellent roles. DeForest Kelley convincingly plays a man normally ruled by emotions who becomes possessed by an alien, completely logical, conscience. Sarek, Spock's Vulcan father, is shown to have gained some human qualities from his

wife and his son. Christopher Lloyd (Reverend Jim from Taxi) is an exquisitely diabolical Klingon commander, a performance which is as dramatic as his portrayal of John Bigfoot in *Buckaroo Banzai*.

*Star Trek III* is not as action-packed as the other *Star Trek* films, but the combat scenes are very well done. There is a great deal of Vulcan ritual and religion, which is fantastic for the *Star Trek* fans, and not too confusing for those who aren't Trekkies. Leonard Nimoy reveals himself to be a good technical director, and manages to keep the audience's emotions. The Vulcan sequences are mildly surrealistic with a touch of the bizarre, and are visually spectacular. The special effects are spectacular as well, even though effects are often taken for granted by audiences who have been inundated with science fiction movies. There is even a moral tone to this film: Kirk's son, David, sees the beauty of his scientific work rapidly decay because of his impatience. There is great irony in his self-sacrifice on the dying planet he helped create. —Mike Mullen

## Lord and Lady runners optimistic after first meet; both finish second

By Stasha Wyskiel

In the opening meet of the 1987 season held on January 23 both the men's and women's track teams placed a close second to a strong Oberlin College team, while beating the Case Western Reserve University squad. The final score of the men's meet left Oberlin on top by only two points over the Lords' score of 50 points, while Case Western finished last with 37 points. The women's scores were similar, ending with Oberlin ahead with 52 points, the Ladies trailing with 47 points and Case Western far behind with 22 points.

The scoring for Kenyon began immediately in the field events. Shot put was the first event scheduled and the first event won by the Lords. Throwing a distance of 33'5", Gordon Loveland took first place, and with an effort of 30'8", Geoffrey Cole placed second in his first Kenyon meet. The women also had two in the top three places. Anne Powell threw for a second-place finish with a distance of 26'1 1/2". Morgan Thomas earned third place honors by throwing 25'1 1/4", more than nine feet farther than her effort at this same meet last year.

The Kenyon women then dropped out of the field events, but the Kenyon men continued to score through the talents of freshman Christopher Cook. Cook placed first in the triple jump, sailing 38', and second in the long jump with a distance of 19'. Another freshman to whom Kenyon will look for help in the future in the field events is pole vaulter Terry Milner. Milner was unable to compete in this first meet but could become a contender in the meets to come. Kenyon's All-American high jumper, Mark Speer, will not join the team until the basketball season is completed.

The running events also started well for Kenyon as both the men and women came in first in the 880 relay. The Lords brought the baton in at 1:45.67 and the Ladies at 2:07.62. In the men's 600 run senior captain Tim Troiano led Kenyon to a sweep, coming in at 1:21.24. Michael Robinson followed him for second place, John Faus for third and Michael Melville for fourth. The women almost did the same but had to settle for second, third and fourth instead as Oberlin's Molotsky finished ahead of Kenyon Ladies

Emily Hancock, Jocelyn Kenton and Alyssa Frank.

Kenyon men failed to place a person in the mile. Case Western runner Landis won with 4:45.68, but Suzanne Aronoff came in third for the women, and Carol Manning placed fourth with times of 6:12.27 and 6:28.40.

Robert Voce returned to the track after a year's absence and won the 60-yard dash in the quick time of 6.63 while Cook made his presence felt again by finishing fourth.

For the Ladies, Danielle Davis placed third in the 60-yard dash with a time of 7.89, and Diane Jeffries fourth with a 8.51 time. Davis, a freshman, also won the 60 hurdles in front of teammate Angela Jett with a time of 10.10. She was also the only Lady to place in the 300 dash with an effort that placed her third.

The 400 yard dash had Kenyon men Kevin McAuliffe and Bruce Goodman third and fourth, respectively, with close times of 1:01.00 and 1:01.37.

The women's senior captain Marcia Humes finished her 440 yard dash with a time of 1:12.75 and a fourth place standing. Charles Hopton, clocked at 2:29.76, won the 1000 for the Lords. In the same event for the Ladies, Rebecca Szekely placed second with a time of 3:27.99, and Jessica Ginsberg third with a 3:37.64 effort.

Amanda Barlow finished fourth in the two mile with 12:58.51, but the men had no luck in their three-mile run.

Troiano added to his 600-yard run win by coming in second in the 300 dash with a 34.99 time, and Michael Robinson again trailed him, placing fourth. The 880 ended with no points for the men, but a second-place finish for the Ladies by Carol Manning in 2:59.48. The final event was the mile relay in which the women took first and the men third.

Coming so close, just points away from victory, is very encouraging for the Kenyon track team but, surprisingly, victory is not the only thing on the minds of the track coaches and athletes. Priority, right now, is being given to gaining experience and working for a strength and conditioning base. The team as a whole is described by Coach Pete Peterson as "very young and inexperienced and very much out of shape right now." In-

stead of being discouraged by this, the coaches are excited. On the fact that almost sixty percent of the team is new, inexperienced, and that the team is much bigger than usual, Peterson said, "When you get more people you begin rallying around each other, you push each other in practice better, and you have more fun that way. If you're having more fun you feel better about what you're doing, and you end up more successful." To help those with less experience, the coaches are trying to put the athletes into a variety of events and let them learn to compete through actual competition. Coach Kathy Kvam stated, "We'll let the places fall where they will right now." She also added that the team seems more unified than last year's. "I sense already a great deal of enthusiasm and a good attitude toward what the athletes are doing,

and that they're feeling good about what they're doing." Both she and Peterson said that the focus of this season is to build Indoor Conference Championship and outdoor season. Coach Peterson put it this way, "We're going to shoot to have a great championship and try to do some good there and, hopefully, the way we're training we'll have a strength and conditioning base that will sustain us through the season." The Conference Relays held on January 31 offered an opportunity for the team to see what the rest of the Conference was doing and to begin to think about what they would like to be in five weeks in the championship. The men finished seventh, the women fifth, but the outlook for the future looks good.

## Mitchell nets 1000th career point

By John Welchli

Another career-scoring milestone has been reached. This year junior guard Dave Mitchell of Columbus, Ohio, has broken the 1000-point barrier and become one of only seven players to achieve that mark. Mitchell accomplished this feat last Saturday against Case Western when he scored 15 points to bring his career total to 1,007 points.

The basket was not only important as a scoring landmark but was also a crucial basket in the game. Thirty-five seconds into the second half Mitchell took a pass after a steal forced by Kenyon's full-court press and made the layup to reach the 1,000-point milestone. At the next whistle announcer William Klein announced the achievement to the crowd and Mitchell received a standing ovation for his accomplishment.

Mitchell's 1,007 places him sixteenth on the Kenyon all-time scoring list, a list that includes such names as John Rinka, Scott Rogers and most recently, Chris Russell. Mitchell is certainly among good company.

Mitchell was awarded the Most Valuable Player award for the 1985-86 season. His other accomplishments include first team All-NCAC selection last season and topping the conference in free throw percentage, 82% in 85-86, as well as leading the Lords in scoring with 461 points.

In high school Mitchell was looked to as both a scorer and leader, averaging 20 points a game his senior year to go along with his position as captain. The transition from high school to college can be rough, but Mitchell adjusted well and with the help of the coaches and the other players Mitchell fit in nicely into the Kenyon program. As a freshman he

averaged 12.2 ppg. and upped it to 15.5 in his sophomore year. This year his scoring has gone down slightly, but as Coach Bill Peterson points out, "Dave has put more aggressiveness into his passing and ball handling and has become a more complete player."



1000-point club member, Dave Mitchell

According to Brown, Mitchell is our most versatile players as his show first in scoring, second in rebounding and first in assists and . . . is at the point where he is asked to guard the best player on the opposing team."

Mitchell's reaction to reaching the milestone was, "I feel really fortunate to be here but the wins are much more gratifying than scoring the points."

## Lords 'dig hole,' lose to Oakland

By Ben Strauss

The Kenyon Lords' swim team travelled up to Oakland University last Friday for a big meet with Division II power Oakland. As was the case last year, the meet was close, but this time the Lords fell behind early, and could never really get back into the meet, losing 117.5-97.5.

By losing the first two events, the Lords dug themselves a hole early. In the third event, the 200 freestyle, Dennis Mulvihill beat out Vandermeij of Oakland by .1 second, bettering his previous national qualifying time, for the first Kenyon win. Craig Hummer followed suit, winning the 200 Individual Medley. In the one-meter diving, Paul DiFrancesco finished with 297.22 points, enough for first place, and bettering his

previous national qualifying mark of 295.00 points. With Kenyon only nine points behind, Oakland held the Lords on top two spots in the next two races, putting their lead to 25 points. In the backstroke, Hummer won his second and in the process lowered his own time. Mulvihill was the only other winner for Kenyon, as he swam to victory in the 500 freestyle. In the 400 freestyle relay, Kenyon's Mulvihill, George Pond, Jon Hovland and Alan Schmidt won by almost a second, closing out Kenyon's scoring.

Kenyon now looks ahead to this weekend's action, which includes a meet at Oberlin University on Friday, February 6. The Lords will head over to the University of Pittsburgh for a meet with the Panthers on Saturday, February 7.

## Lady 'mers beat Div. II Oakland

By Melissa Miller

The Kenyon Ladies' swim team travelled to Michigan last weekend and split a pair of meets, winning against Division II Oakland University, 141 to 105, and losing to a strong team from Eastern Michigan University (Division I), 121 to 105. In this meet, Kenyon also took on the University of Illinois, but the score was not kept. This didn't phase Coach Jim Steen, who praised Eastern Michigan's "incredible facilities" and a meet that the team "didn't want to miss."

Eight individuals took first place honors against Oakland. The winning streak was led by freshman Jeni Kern in the 1000 freestyle. In the 200 free, Patty Abt took second behind a strong Oakland swimmer but avenged her loss by winning the 50 free in 24.99 seconds. Sophomores Erin Finneran and Jeannine Gury were champions in the 100 backstroke and the 100 breast events, with times of 1:02.55 and 1:11.96, respectively. The 200 butterfly was won by Amy Heasley in 2:11.96. The freshman trio of Missi Nelson, Tawny Stecker and Beth Kremer also had first place finishes; Nelson in the 200 back, Stecker in the 200 breast and Kremer in the

200 individual medley. Junior freestyler Teresa Zurick teamed with Finneran, Gury and Heasley to win the 200 medley relay with a time of 1:54.36. In diving, freshman Andrea Ries broke the Kenyon varsity record set by Becky DeVries on the one-meter board with a score of 203.85. Junior Kristi McCauley followed suit on the three-meter board, also setting a varsity record with 203.85 points.

According to Steen, there were several "exceptional performances" by the Ladies against Eastern Michigan. In the 400 medley relay, Gury had an inspired swim in the breaststroke leg, splitting a 1:08.3, (her best time by over a second), and Abt swam a strong anchor leg, going 52.3. In the 1000 free, Zurick and Abbe Jacobsen both had lifetime best times. On a bet from Coach Steen, Amy Heasley went her best "unshaved, un-tapered" time in the 200 free, with a 1:59.6. Also swimming well were sophomore Chris Jacob, who went 2:16.44 in the 200 back, and Abt, who went 53.6 in the 100 free. The 400 free relay team of Zurick, Jacob, Heasley and Abt also did well, finishing with a time of 3:40.1.



## Lords overpower CWRU, 85-72, raise conference record to 3-4

By John Welchli

The men's basketball team had one rough game and one excellent game to begin the second half of the season. Last Wednesday, the Lords travelled to Mt. Union, where they ran a team that shot 72% from the field (a record), and defeated the Lords, 85-72. Of that 72%, only four shots were layups the entire game. Sten Johnson led the team in scoring that day with 15 points, and he also led the team in rebounds with 11. It was a tough game. "We got buried early and fought back to be up by eight at the half," commented Coach Brown. The second half began in the same way. After the Lords fell behind by a large margin, they again brought in different people to pull back within 10. Mt. Union held the lead to finish on 41-77.

The team got back on the winning track Saturday behind Mark Speer's 17 points, 10 minutes of overall good play from the team, to defeat Case Western, 85-72. This victory began the second half of the NCAC schedule. Now every game is very important for the Lords as they try to set up for the NCAC tournament later in the month. Three weeks ago, Case defeated the Lords, 68-66, on a last-second shot. The Lords had played well throughout the game. Last Saturday was a different story. The Lords kept up the intensity they started the game with. That, combined with excellent rebounding and strong pressure throughout, carried them to victory.

The Lords played the Spartans tough. In the first half, the Lords stayed with Case, tying the game at 16 with a jumper by junior forward Mark Speer, and again at 18 with a jumper by Speer. This tie was soon broken into a lead that would extend to 28-10 at ten points. With 6:46 left in the game, Ken Anderson buried a jumper from



Sten Johnson goes for the hook vs. Case

the right side to make the score, 30-20. This lead was finally eliminated as the Spartans tied the score at 38 by halftime.

For Case, three players were responsible

for 30 of their 38 points in the half. These same players were slowed down by the Kenyon defense in the second half, and combined for only 11 points in the concluding half. The

second half was highlighted early by a Dave Mitchell jumper that gave him his eighth point of the game, but more importantly the 1000th point of his career. The Lords took the lead in the beginning of the half and never relinquished it. Kenyon stretched its lead to 12 points for the first time in the game on a big slam by Mark Speer that really brought the crowd alive. The final score was 85-72, and gave the Lords the victory that they needed going into the span of tough games remaining on the NCAC schedule.

The entire team played well for the Lords with five players scoring in double figures. Mark Speer led the team with 17 points, and 1000-point club member Dave Mitchell added 15. Sten Johnson tossed in 13, and Kevin Anderson added 12, shooting four of six from the field and four of five from the line. Paul Baier also added 11 points and tied Johnson with six rebounds to lead the team. It was a team effort with the Lords shooting 60% from the field and 72% from the line. The Lords won the battle of the boards, as they dominated Case on the defensive boards, grabbing 25 to Case's 15. Case shot a paltry 41% from the field, and a major contributor to that stat was Tony Jones, who led all scorers with 20 points, but managed only eight of 22 from the field. "Nelson Morris and Tim Keller played great defense on Jones all day," said Coach Brown. Jones was one of the players whose first half was stronger than his second.

The Lords improved their record to 11-8, and 3-4 in the NCAC. Last night, the Lords went to Denison to take on the Big Red in a very important conference game. Saturday afternoon, Kenyon will return home to face one of the two best, if not the best team in the conference, Ohio Wesleyan in another all-important NCAC contest. During halftime of this game, there will be a one-on-one and three-on-three tournament for all that are interested.

## Ladies split despite scoring woes

By Darryl Shankle

Last week the Ladies' basketball team was split in a plethora of "seconds." Their loss to Wednesday against Mount Vernon Nazarene College (MVNC) was the "second" in Kenyon's recent losing streak. The 53-35 loss was also their "second" in the season to "that other team in Knox." Against Case Western Reserve, the Ladies lost the "second" round of play in the North Coast Athletic Conference. Kenyon's 44-38 victory was also the Ladies' "second" of the season against the Spartans.

Against MVNC, Kenyon appeared, at least in the first half, to be on the verge of pulling the Cougars for the first time ever. With a solid offense that produced 10 points on 22 attempts (45.5%), the team captured a slim 22-21 lead at the half. Unfortunately, the lack of an accurate shooting attack in the second half spelled Kenyon's defeat.

By the aggressive offensive skills of Jennifer Ferrell (12 points), Steph Novak (11), and Jane Alcorn (11), "the Naz" outscored the Ladies 32-13 in the second half to win go-

ing away. Mount Vernon's defense forced Kenyon into 23 turnovers for the game, and 25% shooting (5 of 20) in the second half. Junior Susan Lind was the only Kenyon player to score in double figures (11).

Three days later, however, the Ladies broke their two-game losing streak at the expense of the CWRU Spartans. Even though Kenyon shot poorly (18 of 60 for 30%) again, the Ladies' defense played a pivotal role in deciding the winner of the game. Kenyon held Case's top two scorers, Allison Bethea and Elaine Cotronakis, to just 10 points each. Bethea was held to 5 of 17 from the floor, while Cotronakis hit on just 5 of 15. The Spartans also committed 19 turnovers.

"Once again we had to rely on defense to get us through the rough spots (against Case)," commented coach Gretchen Weitbrecht. "I was really pleased with our composure and hard work during this game." Weitbrecht made special mention of sophomore Heather Spencer, and Susan Lind. Spencer led the Ladies in scoring with 14, while Lind netted nine points and snared nine rebounds.

Junior forward Jill Tibbe is now just 140 points away from tying the school record for career points. Her six points against MVNC, and twelve against CWRU, has given her 1,036 for her career. Anne Himmelright '82 owns the record with 1,176 career points.

Now 9-7 overall, 6-1 in the NCAC, the Ladies travel to Ohio Wesleyan on Saturday. They battled Denison here yesterday.

## Lords and Ladies of the Week

### Men's Basketball:

Dave Mitchell tallied 27 points in two games this week on his way to scoring his 1000th career point. Mitchell shot over 58% from the field and 80% from the free throw line. He also added six rebounds and five assists.

### Women's Basketball:

Susan Lind netted 21 points and 18 rebounds in the Ladies' recent games with Mount Vernon Nazarene and Case Western Reserve. Coach Weitbrecht also praised Lind's hustle in those games.

### Men's Swimming:

Paul DiFrancesco had a first place finish in the one-meter dive against Oakland. Coach Steen also cited DiFrancesco for his consistent performance throughout the season.

### Women's Swimming:

Kristi McCauley and Ann Ries receive this week's honors for their record-breaking performances in the diving this past week. Both women proceeded to break the standing Kenyon record in their event.

### Men's Track:

Terry Milner was placed on the Lords relay team this week and did an outstanding job. Milner ran with teammates Rob Voce, Tim Troiano, and Paul Worland in one of Kenyon's best efforts this weekend.

### Women's Track:

Jocelyn Kenton found herself filling in for some injured runners and came through with some strong efforts. Kenton ran in the 880 relay, the sprint medley, and the two-mile relay.

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## Program Board

continued from page one

Kenyon years ago, but died out due to disinterest." Steele, who will also be BACCHUS' advisor/consultant, stresses that, like the DAPB, BACCHUS does not condemn drinking, it only tries to promote knowledge of "drinking responsibility" and "how to feel comfortable saying 'no'."

Steele, who has had prior experience with a BACCHUS chapter at Mary Baldwin College in Virginia, says that she is "supportive of BACCHUS and the idea" and would "love to see R.A.'s and other people who set the social scene on campus become actively involved." No time has been established for the organization's first meeting.

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## SKETCHPAD



## SAPIENS present Python movie festival

SAPIENS, the anthro/soc student group, will be sponsoring a Pythonathon tomorrow night in Gund Commons Lounge. The movies of Monty Python's Flying Circus will begin at 8:00 p.m. and will run until 8:00 a.m. Saturday. The first movie will be *The Meaning of Life* which is a series of short skits. At 10:00 p.m. *Missionary*, featuring Michael Palin as a religious missionary out to save the natives, will be shown. At midnight Monty Python's controversial parody, *The Life of Brian*, will be played. *Now for Something Completely Different* will be shown at 2:00 a.m. *Time Bandits*, a story of a little boy's fantasy will be viewed at 4:00 a.m. The finale of the night will be *The Holy Grail* which starts at 6:00 a.m. Gaps between the films will be filled with clips from the Python's television show. — Spiff Spiffman

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## Photography

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spective is one of the major issues. In certain photographs are shown so that the viewer is placed on the same level as the subject matter. One photo, for example, is from a child's viewpoint, so that the viewer is looking up as a child would. Another is on the same level as a small child, adults, and the feeling of being in a crowd is evoked. The people look out at someone who cannot see, while we look at them and try to peer around or beyond them.

There is something vaguely uneasy about Hershey's best photographs, a feeling that they do not totally belong to this world, but are always on the outside looking in. A man and child crossing the street, for example, have their backs to us, as if to tell us they do not identify with them. The little boy is reaching towards us, yet his hand is stopped at the edge of the photo, and thus he does not reach us at all. Another photo shows men moving away from us, while another man stares belligerently at us, again telling us we don't belong.

Other photos juxtapose the movement of children with the stillness of great buildings or the chaos of a vegetable stand with a simple pattern of a stairwell. The way these different objects work together to show various aspects of the city in relation with one another. The least successful of Hershey's photos, are those in which the people shown are too small or unclear, times faces are obscured or darkened, so that they might add something, but we could not see them. In these cases the subjects are pulled away from us too completely, and little feeling is evoked.

Perhaps the major complaint with the show in general is that the photographs are not large enough to be very powerful. Their size makes them less accessible, all, however, it is an interesting and provocative show well worth seeing. The groups of photographs are open to many interpretations as well as pure pleasure.

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